

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲

「海流の巡る所 第2番」

作品102

全4楽章

作曲：近藤浩平

作曲期間：2008年5月18日～2009年1月18日

編成：フルート、ファゴット、ヴァイオリン、チェロ

第1楽章 1' 00"

第2楽章 2' 30"

第3楽章 1' 30"

第4楽章 2' 10"

Total 7' 10"

Quartet for Flute ,Bassoon ,Violin and Cello

Where the ocean current passes 2

Op.102

Flute, Bassoon, Violin, Cello

Kohei KONDO

連絡先：

近藤浩平

E-Mail:R5656m@aol.com

Kohei KONDO

KONDO Kohei

Quartet for Flute,Basoon,Violin and Cello
"Where the ocean current passes 2" Op.102

1st Movement

フルート、ファゴット、ヴァイオリン、チェロの為の4重奏曲

「海流の巡る所2」 作品102

第1楽章

2008年5月18日～2009年1月18日

近藤浩平

KONDO Kohei

$\text{♩} = 200$
8va

Flute

Bassoon

Violin

Cello

Fl.

Bsn.

Vn.

Vc.

Fl. *f* *mp* *f*

Bsn. *mp* *f*

Vn. *ff* *p* *mp* *f*

Vc. *ff* *p* *mp* *f* *mf*

4 7:6 7:6 3:2 3:2 3:2 3:2

1

Fl. *ff* *mf* *mp*

Bsn. *ff* *mf* *mp*

Vn. *ff* *f* *mf* *mp* *p*

Vc. *ff* *f* *mf* *mp* *p*

6 8va

Fl. *p* *f* *ff*

Bsn. *p* *mf* *f*

Vn. *p* *mf* *f*

Vc. *p* *mf* *f*

8 8va

(8va)-----
 Fl. *p* *mp*
 Bsn. *p*
 Vn. *ff* *p* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *mf* *mp*
 Vc. *ff* *p*
 Fl. *p* *mp* *p* *mp* *mf*
 Bsn. *p* *mp* *p* *mf*
 Vn. *p* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *3:2* *mf* *mp* *p* *mf*
 Vc. *mf*
 Fl. *mp* *mf* *f*
 Bsn. *mf* *f*
 Vn. (8va)-----
 Vc. *3:2* *3:2* *3:2* *3:2*

Op.102

KONDO Kohei

12

Fl. *mf* *f* 3:2

Bsn. *mp* *p* *mf* 4:3

Vn. *mp*

Vc. *mp*

18

Fl. *mp* *mf* *f* 5:4 *mp* 5:4 *f* 3:2

Bsn. *mf* *mp* *mf*

Vn. *mp* *f* 3:2

Vc. *mf* *f* 3:2

5

22

Fl. *mf* 3:2 3:2 3:2

Bsn. 3:2 3:2 3

Vn. *mf* 3:2 3:2 3:2 3:2 *ff*

Vc. *mf* 3:2 3:2 3:2 *ff*

26

Fl. *mp* *ff* *mf* *p*

Bsn.

Vn. *mf* *ff*

Vc. *mf* *ff*

30

Fl. *p* *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Vn. *mf* *ff* *mf*

Vc. *mf* *ff* *mp* *mf*

34

Fl. *f*

Bsn.

Vn. *f*

Vc. *f*

5:4

(2' 30")

Op.102

第3楽章

KONDO Kohei

3-1

8

Fl. ⁸

Bsn.

Vn. ⁸ $\frac{3}{2}$

Vc. ⁸

Fl. ¹¹

Bsn.

Pizz.

Vn. ¹¹ $\frac{3}{2}$

Pizz.

Vc. ¹¹ $\frac{3}{2}$

Fl. ¹³

Bsn.

Vn. ¹³ arco

Vc. ¹³ arco

Fl. 17

Bsn. 17

Vn. 17 *8va*

Vc. 17

Fl. 19

Bsn. 19

Vn. 19 *8va*

Vc. 19

Fl. 21

Bsn. 21

Vn. 21

Vc. 21

Fl. 24

Bsn. 24

Vn. 24

Vc. 24

Fl. 26

Bsn. 26

Vn. 26

Vc. 26

Fl. 29

Bsn. 29

Vn. 29


Vc. 29

(1' 30")

Op.102

第4楽章

11

 = 140

4-1

7

Fl.

Bsn.

Vn.

Vc.

mf

f

mf

ff

3:2

12

9

Fl.

Bsn.

Vn.

Vc.

mp

mf

mp

p

mp

10

Fl.

Bsn.

Vn.

Vc.

p

mf

mp

mf

p

pp

p

mp

f

3:2

3:2

3:2

3:2

12

Fl. *f* *mf* *p*

Bsn. *p*

Vn. *f* *p*

Vc. *p* *pp*

14

Fl. *mf* *p*

Bsn. *p*

Vn. *pp*

Vc. *p*

16

Fl. *mf* *mp*

Bsn. *p* *pp*

Vn. *p* *pp*

Vc. *mp*

Fl. *p* *mf* *f*

Bsn. *p* *mp*

Vn. *p* *mp*

Vc. *p* *mp*

This musical score is for measures 20 and 21 of 'The Swan' from 'The Nutcracker'. It features four staves: Flute (Fl.), Bassoon (Bsn.), Violin (Vn.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*, *mp*, *pp*). The Flute part has a complex melodic line with many slurs and ties. The Bassoon part has a more rhythmic, dotted-note pattern. The Violin part plays a continuous sixteenth-note accompaniment. The Violoncello part has a simple harmonic accompaniment with some slurs and ties.

The image displays a page from a musical score, specifically measures 22 through 25. The score is arranged in four systems, each corresponding to a different instrument: Flute (Fl.), Bassoon (Bsn.), Violin (Vn.), and Viola (Vc.).

- Flute (Fl.):** The first system shows measures 22-25. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by slurs and accents. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also markings for *3:2* and a triplet of eighth notes in measure 25.
- Bassoon (Bsn.):** The second system shows measures 22-25. It begins with a bass clef. The part is mostly rests, with a few notes in measures 23 and 24. The dynamic is *mp*.
- Violin (Vn.):** The third system shows measures 22-25. It begins with a treble clef. The part consists of sixteenth-note patterns. Dynamics include *pp* (pianissimo) and *mp*.
- Viola (Vc.):** The fourth system shows measures 22-25. It begins with a bass clef. The part consists of sixteenth-note patterns. Dynamics include *p*, *mp*, and *mf* (mezzo-forte).

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page number 22 is indicated at the top left of the Flute staff.

23

Fl. *mf* *f* *ff* *p* *f*

Bsn. *mf* *p* *mp* *mf*

Vn. *mf* *p*

Vc. *f* *p* *pp* *mf*

non legato

14

25

Fl. *p* *mf* *mp* *f*

Bsn. *p* *mp* *mp* *mf*

Vn. *p* *mp*

Vc. *p* *mp* *mf*

8va

27

Fl. *mf* *f*

Bsn. *mf* *f*

Vn. *p* *mf*

Vc. *f* Pizz.

28

Fl. *f* 3:2 3:2 3:2 *mf*

Bsn. *mf*

Vn. *f* *mf* *mp*

Vc. *mf* arco

29

Fl. *mf* *f* 3:2 3:2 3:2

Bsn. *f*

Vn. *f*

Vc. *f*

30

Fl. *ff* 3:2 3:2 3:2 *f* *ff* *f*

Bsn. *ff*

Vn. *mf*

Vc. *mf* *f*

32

Fl. *ff* *mf* *f*

Bsn. *mf* *f*

Vn. *mf* *f*

Vc. *mf* *f*

15

34

Fl. *ff*

Bsn. *ff*

Vn. *f* *ff* Pizz.

Vc. *ff*

35

Fl. *ff*

Bsn.

Vn. arco

Vc. *ff*

36

Fl.

3:2 3:2 3:2 3:2

p

Bsn.

p

Vn.

p

Vc.

f

f

(2' 10")